



**MBV-1601070202040403** Seat No. \_\_\_\_\_

**M. A. (English) (Sem. IV) (CBCS) Examination**

**April / May - 2018**

**ECT - 5 (C) : New Literatures : Canadian  
Literature**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- 1 Discuss the theme of transplanted identity in M G VasANJI's *No New Land* 14

**OR**

- 1 Nurdin Lalani presents conflict between traditions and cultures of abode and homelands in *No New Land*- Elucidate 14
- 2 *Another Home Invasion* is more of a character study than a story. - Justify the statement with character sketch of Jean. 14

**OR**

- 2 Discuss *Another Home Invasion* as a realistic play. 14
- 3 "Since the eloquence of failure may be the only eloquence remaining in this our time, I let these poems stand as the enunciation of how I came to a poet's silence." - Explain the statement in reference to *Snowbird Poems*. 14

**OR**

- 3 *The Snowbird Poems*, is a brilliant flight of departure. -Discuss 14
- 4 The structure of Margaret Atwood's *The Blind Assassin* accomplishes two goals: It makes the story a suspenseful read, and it builds the question of what constitutes truth into the novel's framework. - discuss 14

**OR**

- 4 Draw the Character Sketch of Iris 14
- 5 Write short note : (Any **Two**) 14
- (1) Character of Zera
  - (2) End of the play Another Home Invasion
  - (3) Poem for My Dead Sister
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